

“Memento Vivere: Shadow Ground, Aesthetic Memory, and the Border”

Mariana Ortega, Pennsylvania State University

UNC Charlotte Atkins Library, Halton Reading Room

Thursday, January 24th 2:30 - 4:00PM



In this presentation, Dr. Mariana Ortega discusses the production of spaces of mourning in connection to memory practices—not for the dead but for the living. By using the example of the work of Verónica G. Cárdenas, an artist from the border-town of McAllen, Texas, specifically her series *Traveling Soles*, a series of photographs about detained undocumented immigrants, including many Central American children, Ortega calls for aesthetic memory as a way to honor all of those immigrants who have become invisible as humans and hypervisible as “criminals.”

This event includes an exhibit of the photography series *Traveling Soles* by Verónica G. Cárdenas in the gallery space on the first floor of the UNC Charlotte Atkins Library. The event will be followed by a light reception in the Halton Reading Room.

This event has been generously co-sponsored by UNC Charlotte’s Atkins Library, Center for Professional & Applied Ethics, Chancellor’s Diversity Challenge Fund, Latin American Studies, and Women’s and Gender Studies.